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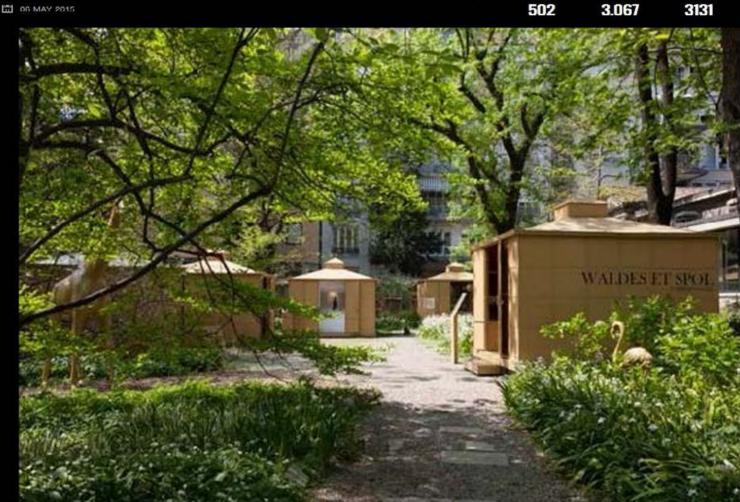
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The Garden of Wonders. A Journey Through Scents – by the BE OPEN Foundation Installation. Photo: Adriano Brusaferri

Through Scents – by the BE OPEN Foundation. It was a beautifully poetic exhibition on the history and providence, the typologies and manufacturing methods of perfumes. And of course they had exquisite glass vessels filled with perfumes with names like 'Mystery of the Pyramids' – where one could detect scents of papyrus, incense of pharaohs and rituals, to 'Eternal Beauty Elixir' – linking to a 14th Century Queen Consort of Hungary, Elizabeth, who not only used the perfume for her skin but also drank it. She attributed her beauty to this Eau de la Reine de Hongrie [currently known us Eau de toilette]. The perfume was even referenced in Charles Perrault's famous Sleeping Beauty, as a means to wake the princess, but to no avail.